



The National Trust for Scotland Foundation USA and The Chicago Scots

invite you to

CHARLES RENNIE MACKINTOSH and HILL HOUSE

A conversation about Scotland, design, and conservation, from the restoration of natural landscapes to the preservation of the world-renowned designs of Mackintosh and the challenges being addressed by heritage bodies around the world.



Philip Long OBE FRSE Chief Executive National Trust for Scotland



Tony Jones CBEFormer Director, Glasgow School of Art
President-emeritus, Art Institute of Chicago

Moderated by: Gus Noble OBE, President, Chicago Scots

April 18 New York City
Lunch Reception
National Arts Club
Hosted by Alasdair Nichol
RSVP

April 24 Los Angeles
Cocktail Reception
Spring Place
With special guest Andy Scott, sculptor
RSVP

April 26 Chicago
Luncheon
The Chicago Club
RSVP

Philip Long joined the National Trust for Scotland as Chief Executive in 2020. From 2011 he was founding Director of V&A Dundee, Scotland's first design museum, opened in 2018. TIME Magazine named V&A Dundee one of the world's 100 greatest places in 2019. Philip was also Senior Curator at the Scottish National Gallery of Modern Art. His academic specialization is in historic and contemporary Scottish and, wider British art and design, on which he has curated many exhibitions and written widely.

Tony Jones was Director of the Mackintosh-designed Glasgow School of Art, Director the Royal College of Art, and President of the School of the Art Institute of Chicago. HM Queen Elizabeth conferred him the honor of Commander of the British Empire in 2000. He has also been awarded the Austrian Cross for services to education in Europe and has received six honorary doctorate degrees from leading arts universities in Britain, Europe, the U.S. and Asia.

Questions? Contact Kirstin Bridier at 617-227-7500 or kbridier@ntsusa.org or Meghan Larson 708-426-7127 or meghanlarson@chicagoscots.org





Hill House Helensburgh, Scotland

A global innovation in preservation